

M I N U T E S

XXIV CONGRESS AND GENERAL MEETING

23 - 29 May 1968

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L O N D O N

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INTRODUCTION

The National Film Archive was the host of the XXIV Congress and General Meeting of the International Federation of Film Archives - celebrating F.I.A.F. thirtieth anniversary - and officially opened by Her Royal Highness the Princess Margaret, Countess of Snowdon, in the large auditorium of the National Film Theatre, on Thursday 23 May 1968 at 3.30 p.m.

After the speech of welcome by Professor Sir William Coldstream, Chairman of the British Film Institute, Her Royal Highness the Princess Margaret made her opening speech and was answered by Professor Jerzy Toeplitz, President of the F.I.A.F. (The texts of these speeches are annexed to the present minutes - see annexes 1-2-3.)

All delegates then had the pleasure of assisting at the projection of two films :

Winsor Mc Cay's Gertie the trained dinosaur (U.S.A. 1910) presented by
La Cinémathèque Canadienne ;

Benjamin Christensen's Seven Footprints to Satan (U.S.A. 1929) presented by
Cineteca Nazionale and Det Danske Filmmuseum.

Afterwards, the Chairman and Governors of the British Film Institute invited the audience to a reception at the Banqueting House, Whitehall.

On Sunday 26th May, the Congress visited the National Film Archive vaults in Aston Clinton and on Tuesday 28th May assisted at the opening of the new Film Archive vaults at Berkhamsted. Mrs Gwyneth Dunwoody, Parliamentary Secretary, Board of Trade, opened this new extension of the National Film Archive in place of Miss Jennie Lee, Minister for the Arts, who was to have opened the new stores but who had been called abroad on Parliamentary business.

This new center is unique for preservation facilities for coloured films. The air-conditioned store is especially designed to ensure the permanent preservation of part of the Archive's growing collection. A unique feature will be its facilities for preserving colour-dye copies under deep-freeze conditions of minus 18°C. Films entering or leaving this part of the store will have to pass slowly through a conditioning chamber to avoid damage from sudden temperatures or humidity changes. Film experts agree that such low temperatures are essential for the prevention of colour-fading, but the National Film Archive is the first in the world to adopt them in practice. The six-acre site at Berkhamsted was purchased in October 1966 for £ 28.000. Preparation of the site and the building of the first store, to hold 25.000 reels, has cost a further £ 36.000.

This very interesting visit was ended by a very pleasant and enjoyable garden-party.

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AGENDA OF THE XXIV GENERAL MEETING

FIRST SESSION

- 1) Confirmation of the status and voting power of the members
- 2) Adoption of the Agenda / Approval of the Minutes of the preceding General Meeting.
- 3) Report of the President
- 4) Report of the Secretary General
- 5) Report of the Treasurer
- 6) Discharge of the administration of the outgoing Executive Committee
- 7) Designation of a Commission on documentation and film cataloguing, which will report to the Congress

SECOND SESSION

- 8) Projects and publications underway (see complete list - annex n° 6)

THIRD SESSION (FULL MEMBERS ONLY)

- 9) The legal status of the F.I.A.F.
- 10) Modifications of the Statutes and Rules
- 11) Questions relating to the status of members / Admission of new members

FOURTH SESSION (MEMBERS ONLY)

- 12) Relations between archives and producers
- 13) Extension of F.I.A.F. aims and activities

FIFTH SESSION

- 14) Future projects

SIXTH SESSION

- 15) Report of the Commission for documentation and film cataloguing* and demonstration of reproduction machines

SEVENTH SESSION (MEMBERS ONLY)

- 16) The 1969 budget
- 17) Election of the new Executive Committee and Auditors
- 18) Date and place of the next General Meeting
- 19) Any other business

EIGHTH SESSION

- 20) Final report of the Commission for documentation and film cataloguing.

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* This item of the agenda was suppressed afterwards, the Commission willing to make a unique report at the end of the Congress.

THE WORKING SESSIONS

The President, Professor Jerzy Toeplitz, opened the working sessions of the General Meeting of the F.I.A.F. on Friday morning, May 24th, by introducing Vice-President Lindgren, host of the XXIVth Congress. In the name of the National Film Archive, Mr Lindgren expressed his delight to see so many delegates present at the Congress, which also marked the thirtieth anniversary of the Federation.

The President welcomed the following observers present at the Congress : Dr C.H. Roads and Mr David Lance (Imperial War Museum), Mr Galdino Gomez Gomez (Cinemateca Mexicana), Dr Edgar Breitenbach (The Library of Congress), Mr Richard Kahlenberg (The American Film Institute), Mr Philip Chamberlin (The Film Museum, Los Angeles), Mr Jan Varossieau and Mr Paul Bormans (The International Scientific Film Library, Brussels), Prof. Thorold Dickinson (International Federation of Film Societies, London), Mr John Maddison (International Film and Television Council, Paris), Dr Weiss (African Institute of Pretoria).

He gave the floor to Mr John Maddison.

After praising the most valuable relationship existing between F.I.A.F. and C.I.C.T., Mr Maddison insisted on the importance of a concerted action now that audio-visual media are beginning to play such an important part in our civilization. He circulated to all members a draft resolution of declaration of the principles of international cultural co-operation, stating that all governments should consider film as being just as important as printed forms from the educational, scientific and cultural (and customs) point of view. He asked F.I.A.F. to support C.I.C.T. in this campaign to be submitted to the UNESCO, on the General Assembly in Paris.

The President thanked Mr Maddison and informed him that F.I.A.F. would study this resolution with a view to support C.I.C.T.'s action in the most effective way.

He then introduced Mr Varossieau, President of the International Scientific Library, and Mr Bormans, Curator of same.

Mr Varossieau thanked the President for inviting him as an observer to the Congress, as well as Mr Bormans. He explained to the Assembly that the International Scientific Library was an independent joint venture of the International Scientific Film Association. It preserves the world's best scientific films, in vaults located in the Belgian Royal Institute of National History. These films (more than 400) are at the disposal of educators and producers of educational scientific films and TV programs. An information bulletin is also circulated and monographies are published under the title of "Les Pionniers du Cinéma Scientifique". But as the scientific films no longer include only natural sciences but also the sciences of humanities, the I.S.F.L. has now a task as a preserver of historical documents. He confirmed to the Secretary General the intention of the I.S.F.L. to apply for associate or full membership of F.I.A.F.

19 CONFIRMATION OF THE STATUTS AND VOTING POWER OF THE MEMBERS

The Secretary General, Mr Jacques Ledoux, then proceeded to confirm the status and voting power of the member archives, reading the list of the full members and the names of the delegates authorized to vote on their behalf. He pointed out that 29 full members were present or represented, two being missing: Cinemateca Nacional de Lisboa and Filmoteca Nacional de Espana. One of the four provisional members and three of the seven corresponding members were also present.

The President read a cable received from Filmoteca Nacional de Espana, informing the General Assembly that Mr Guanca was very ill. He suggested to send him a cable with all delegates' best wishes for complete recovery.

FULL MEMBERS AND THEIR DELEGATES

(The names of the voting delegates are underlined)

| | | |
|---|-------------|-------------------------------|
| Archion Israeli Leseratin | Haïfa | <u>Mrs L. van Leer</u> |
| Arhiva Nationala de Filme | Bucuresti | <u>Mr M. Teodorescu</u> |
| Bulgarska Nationalna Filmoteka | Sofia | <u>Mr G. Stoyanov-Bigor</u> |
| Canadian Film Archives | Ottawa | <u>Mr P. Morris</u> |
| Centralne Archiwum Filmowe | Warszawa | <u>Prof. J. Toeplitz</u> |
| | | <u>Mr W. Banaszkiwicz</u> |
| Ceskoslovensky Filmovy Ustav-Filmoteka | Praha | <u>Mr B. Brejcha</u> |
| | | Mr M. Frida |
| Cinemateca de Cuba I.C.A.I.C. | Havana | <u>Mr E. Lindgren</u> (proxy) |
| Cinémathèque Canadienne | Montréal | <u>Mr W. Van Dyke</u> (proxy) |
| | | Mr C. Nadon |
| Cinémathèque de Toulouse | Toulouse | <u>Mr J. Ledoux</u> (proxy) |
| Cinémathèque Royale de Belgique | Bruxelles | <u>Mr J. Ledoux</u> |
| Cineteca Italiana | Milano | Mr W. Alberti |
| Cineteca Nazionale | Roma | <u>Mr L. Fioravanti</u> |
| | | Mr F. Montesanti |
| Danske Filmmuseum | Köbenhavn | <u>Mr I. Monty</u> |
| Deutsche Kinemathek | West-Berlin | <u>Mr H. Berg</u> |
| | | Mr U. Gregor |
| | | Mr E. Leiser |
| Deutsches Institut für Filmkunde | Wiesbaden | <u>Mr U. Poeschke</u> |
| | | Mr E. Spiess |
| Filmhistoriska Samlingarna | Stockholm | <u>Mr N.H. Geber</u> |
| | | Mr K.H. Lindquist |
| Gosfilmafond | Moskva | <u>Mr V. Privato</u> |
| Jugoslovenska Kinoteka | Beograd | <u>Mr V. Pogacic</u> |
| | | Mr F. Acimovic |
| | | Miss L. Zivkovic |
| Magyar Filmtudományi Intézet és Filmarchivum | Budapest | <u>Mr I. Molnar</u> |
| Museum of Modern Art - Dept of Film | New York | <u>Mrs T. Draskovics</u> |
| | | <u>Mr W. van Dyke</u> |
| | | Miss M. Akornmark |
| | | Mrs E. Bowser |

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| Museo Nazionale del Cinema | Torino | <u>Mr J. Ledoux</u> (proxy) |
| National Film Archive | London | <u>Mr E. Lindgren</u> |
| | | Mr C. Ford |
| | | Mr H. Brown |
| | | Miss B. Davies |
| | | Mr R. Holman |
| | | Mr D. Glennie |
| National Library of Australia, Film collection and services | Canberra | <u>Mr A.J. Walker</u> |
| Norsk Filminstitutt | Oslo | Mr W.D. Thorn |
| Nederlands Filmmuseum | Amsterdam | <u>Mr J. Stenklev</u> |
| Osterreichisches Filmarchiv | Wien | <u>Mr J. de Vaal</u> |
| | | Dr A. Lehr |
| | | Dr L. Gesek |
| | | Dr W. Fritz |
| | | Ing. A. Hackl |
| Osterreichisches Filmmuseum | Wien | <u>Mr P. Konlechner</u> |
| | | Mr P. Kubelka |
| Staatliches Filmarchiv der D.D.R. | Ost-Berlin | <u>Mr H. Volkmann</u> |
| | | Mr W. Klaue |
| Suomen Elokuva-Arkisto | Helsinki | <u>Mr P. von Bagh</u> |

Full member Cineteca Italiana from Milan, represented at the meeting by Mr Alberti, had no right to vote because of the delay in payment of its membership subscription (according to article 54 of F.I.A.F.'s Rules).

PROVISIONAL MEMBERS AND THEIR DELEGATES

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|--------------------------------|-------|----------------|
| National Film Archive of India | Poona | Mr G.L. Khanna |
| | | Miss P. Cullen |

CORRESPONDING MEMBERS AND THEIR DELEGATES

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|---|-------------|--------------------|
| Turk Sinematek Dernegi | Istanbul | Mr H. Hacibasioglu |
| | | Mr T. Okan |
| Turk Film Arsivi | Istanbul | Mr E. Cagatay |
| | | Mr T. Sapanli |
| University of California, Dept of Theater Arts | Los Angeles | Prof. C. Young |

The Secretary General also greeted honorary members of the Executive Committee, Mr Einar Lauritzen and Dr Miroslav Svoboda.

He then read out the names of the following members who were absent or had asked to be excused from attending the Congress:

Full members

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|------------------------------|--------|
| Cinematca Nacional | Lisboa |
| Filмотeca Nacional de Espana | Madrid |

Provisional members

| | |
|---|--------|
| Hellenike Tainiotheke | Athens |
| Tainiotheke tes Hellados | Athens |
| Filmarshiva e Republikes Popullore te Shqiperise | Tirana |

Corresponding members

| | |
|------------------------------------|-------------------|
| Cine Arte del Sodre | Montevideo |
| Cineteca Universitaria | Santiago de Chile |
| Filmuseum Zürich | Zürich |
| Korean Federation of Film Archives | Pyong-Yang |

The quorum being obtained, according to article 15 of F.I.A.F. Statutes, which requires that at least one half of the full members be present or represented, the Secretary General declared the XXIVth General Meeting valid.

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2° ADOPTION OF THE AGENDA - APPROVAL OF THE MINUTES OF THE PRECEDING GENERAL MEETING

The Agenda of the XXIV General Meeting was unanimously adopted by the meeting.

The Minutes of the XXIII General Meeting in Berlin - 1967 - were also unanimously approved.

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3° REPORT OF THE PRESIDENT

The President, after mentioning the good wishes received from Mrs Wheatley, reminded the Assembly that it was the celebration of the 30th anniversary of F.I.A.F. He went back to the first Congress, in 1938, when films were shown for the first time, which became later on classics of the cinema :

In England: Anthony Asquith's "Pygmalion", Carol Reed's "Bank Holiday", Thorold Dickinson's "Spanish A.B.C."

In France : "La Marseillaise" and "La Bête Humaine", both by Jean Renoir, and Marcel Carné's "Hôtel du Nord".

In U.S.A. : Frank Capra's "You can't take it with you" and William Wyler's "Jezebel".

In U.R.S.S.: Trauberg and Kozintsev's "Maxim's Trilogy" and the second part of "Peter the Great" by Vladimir Petrov.

In Czechoslovakia, Otakar Vavra's "Virgins of Kutna Hora".

All these films are now preserved in our archives and often presented in our filiatheatres and in film societies. They are the very interesting tokens of yesterday, but far removed from the work of the young directors of the

present day, winners of the recent film festivals, who were very young - not even born - at this period of film history : Warren Beaty, Michael Bogin, Ferenc Kosa, Claude Lelouch, Jiri Menzel, Volker Schloendorff, Jerzy Skolimowski.

The President made this rapid historical survey to point out that these thirty years were perhaps more important in the art of cinema than in any other art and to insist on the new task of F.I.A.F. who will have to preserve all these films which will be to morrow's classics.

He expressed his joy to see around the table, amongst the witnesses of 1938, younger archivists and he drew their attention to a very important point of the agenda, point 13, asking them to participate actively in the debate on the extension of F.I.A.F.'s activities. He asked all members to consider very carefully this question of the future of F.I.A.F. and to take part in this important session.

The President then said a word on the F.I.A.F.'s annual report. He noticed the efforts made by a great number of archives to solve the problems of film preservation, by the building of vaults, East-Berlin last year, London opening their Berkhamsted vaults during this Congress. He noted also the building of the first vaults of the very young Turkish film archive, Turk Film Arsivi in Istanbul. He stated that F.I.A.F. by its studies and works contributed to a large extent to these results.

The second line of F.I.A.F. members' activity being the showing of films, the President mentioned some of those successful manifestations: the Animation Film Festival in Montreal and the Festival of Laughter in Ottawa, the Soviet Documentary Film in Leipzig and the Experimental Film Competition of Knokke-le Zoute in Belgium.

Furthermore, many retrospectives were organized in archives of various countries; Soviet Films were shown on the occasion of the 50th anniversary of the Revolution. Young American Cinema, special showings of not so well-known films, such as Turkish and Roumanian films. Some presentations were also dedicated to personalities of the cinema: directors G.W. Pabst, Ichikawa and Mizoguchi ; actors: Laurel & Hardy.

Members had also issued many various interesting publications and the President asked the members to refer to the special booklet they had received on this important subject (published by the Canadian Film Archives).

The President then also spoke of the first attempt to organize a specialized discussion, outside the Congress, on a problem interesting all of us: Film identification. A first Symposium took place in Gottwaldov this year, organized by the Czechoslovakian archive. He expressed the hope that this symposium would be followed by many others.

The President expressed the wish that in reminding all members of the several areas of activity of the archives, he was helping them to consider the future of F.I.A.F., to be discussed on point 13, in a very broad sense.

Closing this report, and without waiting for the end of the meetings, the President, in the name of all members and of himself, thanked the National Film Archive, for the splendid organization of the London Congress.

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4^o REPORT OF THE SECRETARY GENERAL

The President called for the report of the Secretary General, who exposed to the members the chronological facts relating to the legal status of F.I.A.F. in France.

Before the meeting in Prague of the Executive Committee, the Secretary General had been informed by Mr Parent, assistant of Mr Holleaux, that the French Minister of Cultural Affairs and the French Minister of Foreign Affairs both signed on March 14th a letter to the Home Office, with a view to cancelling the decree forbidding the F.I.A.F. to stay in France. The Federation is still awaiting the publication of this new decree.

In the meantime, the Secretary General received a letter from Mr Moinot, President of the Cinémathèque Française, asking for its reintegration with F.I.A.F. With the approval of the Executive Committee, the Secretary General answered the President of the Cinémathèque Française that his request would be submitted to the General Assembly if the following conditions were fulfilled :

- 1) F.I.A.F. should be authorized to have its legal seat in France
- 2) The subscription which remained unpaid since the Cinémathèque Française had left the F.I.A.F. should be entirely paid
- 3) F.I. A.F.'s belongings and archives, sequestered by the Cinémathèque Française should be restituted
- 4) Any litigation which might subsist between the F.I.A.F.'s members and the Cinémathèque Française should be settled.

As far as the 4) was concerned, the Secretary General had been informed of three litigious cases, existing between the Cinémathèque Française and the archives of Brussels, Copenhagen and New York.

But in the meantime, it seemed that the Board of Directors of the Cinémathèque Française had decided to completely reorganize this archive and that a part of it would continue under the direction of Mr Langlois as a private organization with a cultural aim and a Governmental Cinémathèque would be created for preservation purposes. Secretary General read Mr Moinot's letter dated April 16th on the subject, asking to postpone the reintegration and the eventual admittance of these two archives until their complete reorganization.

The Secretary General reminded the members that a commission had been created in Berlin to determinate the eventual seat of the F.I.A.F., but investi-

gations stopped because the written assurances of Mr Moinot and Mr Barbin. Now practical disposals had to be taken. During the Executive Meeting held in Paris in January last, he had been asked to rent temporarily an office in Brussels. Now the Executive Committee meeting in London asked Mr Ledoux to assume the secretariat for one more year with the help of Mrs Recht and eventually somebody else.

The President thanked the Secretary General for his report and suggested that a final decision be taken concerning the legal status of F.I.A.F. in due time, that is to say under point 9 (3rd session).

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5° REPORT OF THE TREASURER

The Treasurer, Mr Peter Morris, asked the members to refer to the financial report of 1967, which they had all received.

He first drew the attention of the General Meeting to a printing error :
Page 3 - Dépenses en 1967 - Chapitre I. A. Cotisations patronales :
1.842,02 F.S. in place of 1.852.02 F.S. (total amount unchanged).

He also explained the difference existing between the amount spent for the item "Etrennes" in 1967: 1.430,05 F.F. when an amount of 150 F.F. was foreseen. He recalled to the members that with a view to protecting Mrs Wheatley from the legal status in France, she had been considered since Berlin Congress as an employee of the Canadian Film Archive. But this archive started paying her salary in August only and the July salary was paid directly by F.I.A.F.'s bank to Mrs Wheatley's account but under the item of "Etrennes", so that she would not have any salary paid by F.I.A.F. after June 30th.

The Treasurer draw the attention of the General Assembly to the resources of F.I.A.F., including interests on account in bank. This account was of 25.000 F.S. at the end of 1967 and the interests amounted to 650 F.S. 15.000 F.S. will be added on Executive Committee resolution and the reserve funds would then amount to 40.000 F.S.

The Treasurer then read out the list of F.I.A.F.'s members having paid their subscription for 1967. Three members only had not paid their subscriptions at the time: both Greck archives and Cinemateca Italiana. He expected these cases to be discussed under Membership problems.

Mr P. von Bagh read the Auditor's report, signed by himself and Mr Banaszkiwicz, giving their agreement with all accounts.

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69 DISCHARGE OF THE ADMINISTRATION OF THE OUTGOING EXECUTIVE COMMITTEE.

At the request of the President and following upon the previous report, the full members voted unanimously to approve the administration of the outgoing Executive Committee. The President thanked the General Meeting for this discharge.

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79 DESIGNATION OF A COMMISSION ON DOCUMENTATION AND FILM CATALOGUING, WHICH WILL REPORT TO THE CONGRESS

The President asked Mr Lindgren to introduce the subject.

Mr Lindgren recalled the importance of the work done previously under Mr Vollmann's direction, about preservation of film. The study had been published in three languages and was greatly helpful to many people.

The theme of the London Congress might be considered as a compliment to the National Film Archive, which had had a special experience in that field for a long time. Miss Brenda Davies and Mr Roger Holman, in charge of the Documentation and Cataloguing Departments of the archive, were to attend special meetings with specialists of other archives, some of them being graciously invited by the National Film Archive, with a view to encouraging their participation in this Commission.

The Commission was to report to the Congress on the 8th session. In the meantime, an exhibition on documentation and microfilm equipment would take place on Monday 27th. Basic papers had also been established on documentation and film cataloguing and Mr Lindgren expressed the hope they would be improved during the Commission's meetings.

The President thanked Mr Lindgren and insisted on the fact that the most important purpose of this commission for the time being was to define the several questions to be studied later on. He recalled that many years of work had preceded Mr Vollmann's publication on preservation.

The Secretary General also thanked Mr Lindgren, but pointed out the importance of the co-operation between all members. He suggested that all documents distributed during the commission meetings would be circulated afterwards to each member, throughout the Secretariat. He specified that for the moment, papers had been received from :

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| Mr Kahlenberg | The American National Film Catalogue |
| Mr Klaus | Examination of the Application of Modern Cataloguing methods in Film archives |
| Dr Spiess | Abbreviations for international periodicals and newspapers |
| Miss Zivkovic | Report on cataloguing in Yugoslavian archive |
| Mr Teodorescu | Filmographie universelle F.I.A.F. Catalogue F.I.A.F. des affiches de film |

in addition to the discussion papers prepared by the National Film Archive.

Mr Privato also brought a communication on the documentation which Gosfilmofond is gathering for each film of its collections and also Mr Walker : Cataloguing and Documentation of the film collections of the National Library of Australia.

The President then gave the list of the members of this Commission, which would choose its President during the first meeting :

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| Mrs Eileen Bowser | Museum of Modern Art, New York |
| Mrs Elisabeth Coppens | Cinémathèque Royale de Belgique, Bruxelles |
| Miss Brenda Davies | National Film Archive London |
| Mr Myrtil Frida | Ceskoslovensky Filmovy Ustav-Filmoteka, Praha |
| Mr Roger Holman | National Film Archive, London |
| Mr Richard Kahlenberg | American Film Institute, Washington |
| Mr Wolfgang Klauß | Staatliches Filmarchiv der D.D.R., Berlin |
| Dr Fausto Montesanti | Cineteca Nazionale, Roma |
| Dr Eberhard Spiess | Deutsches Institut für Filmkunde, Wiesbaden |
| Miss France Thorpe | British National Film Catalogue, London |
| Miss Leonora Zivkovic | Jugoslovenska Kinoteka, Beograd |

Miss Gillian Hartnoll, National Film Archive, will assume the Secretariat of the Commission.

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8° PROJECTS AND PUBLICATIONS UNDERWAY

1. Organigrams (Mr Ledoux)

Each member received the first supplement to the loose-leaf booklet issued in 1967 and the Secretariat intended to keep it up-to-date in the future.

2. Labels for film cans (Mr Konlechner)

After a general discussion about the colours and shape of the labels, it has been unanimously agreed to adopt red for indicating nitrate films and white for safety films. As for the shape, it had been agreed to use circular labels for projection prints and square labels for preservation material.

The Secretariat would send to each member suggested specifications to be put on the labels.

3. Co-ordination of indexing periodicals by member archives (Dr Spiess)

This project was to be examined by the Commission for Documentation and Cataloguing.

4. Enquiry about cataloguing and use of documentary films in archives
(Mr Klaue)

The Staatliches Filmarchiv is still waiting for information from F.I.A.F.'s members. Some progress had been made, but no results obtained.

5. Technical aids for documentation and cataloguing (Mr Klaue)

This project was to be examined by the Commission for Documentation and Cataloguing.

6. Telex (Mr Ledoux)

Three additional F.I.A.F.'s members now have the telex: The National Library of Australia, the Museum of Modern Art (Dept of Film) and the Dept of Theater Arts of the U.C.L.A. Seven members were presently using telex.

Telex numbers would be mentioned on the address list to be circulated soon to all the members.

7. Methods for saving sticky films (Mr Vollmann)

Mr Vollmann asked if this project could be postponed to next General Assembly.

8. Comparison and completion of copies of the same film from members collections (Mr Ledoux)

This question was raised in Berlin, each member having films which were not necessarily complete. Experiment had been made in Brussels, with the Arnold and Richter comparison table, on four copies of four German films: Kriemhilds Rache / Der Golem / Der Letzte Man / Freudlose Gasse and two copies were found, completely different in cutting as well as in shots.

Now F.I.A.F. was faced, for the future, with the following practical problems :

- a. Transportation costs
- b. Rights for the working archive to cut and reconstitute copies.

After a long debate, the following rules were established :

- a. Not to alter the copies sent for research works, but to authorize the archive doing the research work to make a copy the missing shots
- b. The archive leading the work was to communicate to the archive which had sent the film a report on the state of the copy
- c. Expenses for taking copy of the missing shots to be supported by the working archive
- d. Each FIAF member being authorized to obtain a copy of the "ideal copy" established after completion of the research work.

The President concluded that general and practical rules would come out of the first steps and that a report would be given by the first working archives at the next Congress. If necessary, a budget could also be proposed to the next General Meeting for that item, to cover a part of the financial costs.

9. A fireproof system for storing nitrate film (Mr Volkmann)

Mr Volkmann asked to postpone this project also to next General Assembly.

10. Bibliography of F.I.A.F.'s members publications (Mr Morris)

Each member received a copy of the up-to-date bibliography. Mr Morris asked them to send a specimen of their publications rather than a list. The President thanked Mr Morris for his work and asked him to persevere.

11. Bibliography of books and periodicals published before 1914, including sources in specialized libraries and collections outside F.I.A.F. (Mr Ledoux)

Last year, all members did receive a rather important book, mentioning about a thousand books and periodicals published before 1914 and existing in F.I.A.F. members libraries.

It was then decided to extend this bibliography to the books preserved in specialized libraries and collections outside F.I.A.F. and therefore members had been asked to give the addresses of such institutions in their own country. This information had been received from the archives in London, New York, Montréal, Sofia, Wiesbaden, Warsaw, Vienna (both archives), Poona and Moscow. Enquiries had been sent out and at the time being a total of 516 indexing cards had been received. Unfortunately, some American organizations had refused to co-operate because of the importance of the work requested. The President asked the Museum of Modern Art to intervene.

Mr Ledoux hopes to issue the final edition of this bibliography for next Congress in New York.

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The President interrupted the course of the agenda to read a telegram just received from Mr Henri Langlois:

"Vous prions remercier notre nom Comité Directeur F.I.A.F. pour sa position "
 "d'attente à Prague conforme respect de souveraineté décision notre assem- "
 "blée générale seule juge en la matière Stop Avions envisagé donné suite "
 "entretiens 1967 et fin janvier 1968 avec Président Topplitz et notre con- "
 "versation 27 avril Stop En raison situation nécessaire demeurer Paris "
 " (s) LANGLOIS - Cinémathèque Française "

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12. Bibliography 1967 of books on the cinema (Mr Teodorescu)

Mr Teodorescu exposed the difficulties met in obtaining the useful information in due time.

The Secretary General pointed out that the Executive Committee suggested in Prague that this wide-aimed work be replaced by a list of acquisitions of the members' book libraries, so as to obtain an accurate bibliography of F.I.A.F. members' enrichments in this field. He also communicated a letter received from Indiana University, stating their intention to emit a yearly publication, under the title: FILM INDEX - an international quarterly for Motion Picture Bibliography (first volume to appear in 1969 or 1970).

In conclusion, it was decided that F.I.A.F. would reply to Indiana University with a view to co-operating but thank Mr Teodorescu for persevering in his work, with the following amendments :

- a. To give a reference-index to the subject rather than a classification by country
- b. To note the yearly reference of the books
- c. To give not only a Roumanian summary for each book, but also a French or an English one.

Mr Teodorescu confirmed that this bibliography was available free of charge to all members as to national libraries.

13. Catalogue of sound feature films - 1926-1935 (Mr Ledoux)

The publication of this catalogue under its previous form was found undesirable by the majority of the archives and the Secretary General was asked to study another solution.

The President noted that the following archives were willing to make available their own information : Canada / Helsinki / Roma / Milano / Wien / West-Berlin and London.

The Secretary General was to study a way of making these information available to all members.

14. Catalogue of short fiction films in members' collection, including American slapstick shorts (Mm. Leyda, Frida, Borde)

This report had been published under the name of EMBRYO and distributed to each member having participated in it. Further copies may be acquired by them at the price of 10 US \$. All other archives can order the census for 20 US \$.

In the meantime, there had been some corrections and additions. A second edition was foreseen for 1970. All archives were asked to participate and send their suggestions to Mr Leyda until July 31st 1969.

15. Catalogue of animated films produced before 1940 in members' collections (Mr Coté)

No news, Mr Coté being absent.

16. Catalogue of Eastern European film directors (Mr Privato)

Mr Privato asked if this project could be postponed until next year. A first edition, referring to the film directors of Poland, Czechoslovakia and Yugoslavia was ready to be printed and would be sent to each member as soon as possible. A second edition would be issued afterwards, giving the names of Roumanian, Hungarian and Bulgarian directors.

17. Filmography of German silent feature films - 1916-1922 (Mr Berg)

Mr Berg informed the members that several difficulties were delaying the publication of Volume III - 1916-1922, but he hoped to have the entire work ready for November next, that is to say 10 volumes, covering the period from 1905 until 1922.

The Secretary General recalled the great need all members had of this filmography and the President thanked Mr Berg for his work.

18. List of sources of filmographic information (Mr Ledoux)

A new list of this very specialized question has been circulated to all members, but the way of publishing the final list has to be studied.

19. Programmes of archives theatres (Secretariat)

Due to the fact that the Federation remained without Executive Secretary, the work had not been carried out and was to be postponed to next year.

20. F.I.A.F. Statutes and Rules (Mr Jandoux)

The General Assembly has to vote the proposed modifications on a special session (see point 10^e). The Secretariat would then proceed to the publication of the new edition.

21. Booklet on the history and work of the F.I.A.F. (MM. Toeplitz, Zvonicec, Lauritzen)

Mr Brejcha distributed a copy of this booklet to all members. Any additional copy of it can be obtained by ordering it to F.I.A.F. Secretariat in Brussels, at the price of 1 US \$.

22. Identification of films by examination of film copies / Report on Gottwaldov's Symposium (M. Brown and Frida)

Mr Brejcha made a report on Gottwaldov's Symposium and informed the members of the General Assembly that a commission had been formed, which would meet in 1968 in Czechoslovakia. A symposium on identification will take place each year.

Furthermore, the Československy Filmoteka was to invite each year two young foreign archivists to study the matter for three months in Prague, allowing them a grant of 2.000 Kr./month and that since 1969.

The President thanked Mr Brejcha and noted this project to be discussed with the future projects on 5th session.

23. Exchange of personnel among archives (Mr Ledoux)

The Cinémathèque Royale de Belgique received visits from three foreign archivists during 1967 :

Mr Myrtil Frida, from Czechoslovakia
 Mr Peter Dragosavljevic, from Yugoslavia
 Mrs Aurelia Puran, from Rumania

and also an American student, from the U.C.L.A., Miss P. Marton, who helped to prepare a British retrospective in the Brussels Film Museum.

In 1968, Mr Claude Nadon, from the Cinémathèque Canadienne, was present and the visit of Mrs B. Urgosickova from Czechoslovakia was awaited in the near future. Other applications came in, from Istanbul and Bucarest.

Brussels' example is followed by Czechoslovakia, as stated by Mr Brejcha.

The President encouraged the members to promote these exchanges.

24. An African project (Mr Volkmann)

No news.

25. The Pool

Mr de Vaal circulated to each member the list of films of the F.I.A.F. pool and the corresponding financial account of this service.

To avoid heavy transportation costs, Secretary General insisted on the fact that the pool should deal with 16 mm copies.

26. Model agreement (Mr Ledoux)

The Executive Committee had no time to study a model agreement and hope to be able to propose one to next Congress.

27. Address list (Secretariat)

This list, for internal use of F.I.A.F.'s members, will soon be sent to each archive.

28. Insurance policy (Mr Ledoux)

The Secretary General gave the results of his enquiry and pointed out that the information he had received from the members varied enormously. Some State archives are not insured at all, the State being his own insurer.

The Cinémathèque Royale de Belgique's insurance company having proposed to study the matter, Mr Ledoux suggested to extend the enquiry and to communicate the results during New York Congress.

29. Report on a fire test of nitrate and acetate film material winded together on one film reel (Mr Volkmann)

Following the idea of a French laboratory, that film combustion was limited by the winding of a nitrate film with an acetate one on the same reel, Mr Volkmann proceeded to experimentation and reported the results, which are not positive at all. A written report on the matter was circulated to all members.

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92. THE LEGAL STATUS OF THE F.I.A.F.

The President read the decisions taken by the XXIII General Meeting in Berlin last year, concerning F.I.A.F.'s headquarters. Referring to the Secretary General's explanations about the legal status of F.I.A.F. in France (point 4^o of the agenda), he proposed that points 1, 5 and 6 of the resolution adopted in Berlin be extended.

The General Meeting discussed the problem and then unanimously adopted the proposed resolutions, with some amendments :

1. To take no statutory measures concerning the seat of the F.I.A.F. until further notice
2. Not to appoint a new Executive Secretary before the next general meeting.
3. To authorize the Secretary General to engage for one year in Brussels such technical personnel as he deems necessary to assure the continuation of the work, which the rules of the F.I.A.F. require the Executive Secretary to perform.

The Executive Committee is authorized to modify these arrangements in case of extreme necessity.

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10^e MODIFICATIONS OF THE STATUTES AND RULES

Proposals for the modification of the statutes and rules have been circulated to the members by the Secretariat within the required time.

The Secretary General confirmed to the General Meeting that most of these modifications were formal ones, the important question being the creation of a category of "Associate members" and its definition. The second important point being to slightly convert the category of corresponding members and to call them "correspondents", a definition which expressed more exactly our relationship with these organizations.

Another modification concerned the notice required for a provisional member to introduce his application for full membership. The Secretary General proposed to extend this notice from one to four months, with a view to enabling the Executive Committee to make a survey on the preservation abilities of this archive.

Furthermore, chapter VIII of the Rules, concerning exchange of films between members will only concern full and provisional members. Members will decide individually how to proceed in this matter towards the associate members and correspondents.

The President proposed to discuss the modifications point by point and to vote successively for them. After a full study of these modifications, those were unanimously adopted with the following amendments :

Statutesart. 7

Categories of members should read as follows:

- a) full members
- b) provisional members
- c) associate members
- d) correspondents

art. 10

Any organization engaged in film preservation within a specialized subject interest which touches only incidentally on the history and the aesthetics of the cinema may be admitted as an associate member.

art. 10 bis

Omission of the words "or individual".

Rulesart. 2

End the first paragraph as follows: "enclosing therewith, if possible, 15 copies".

art. 13 c)

Omission of the word "individuals"

re-new article 15

After the first paragraph, unchanged to read :

The request of the Secretary General must be accompanied by a note giving a summary of the candidate's activities and, in the case of a candidate for associate membership, its field of specialization.

The co-operation which members and correspondents of the Federation can extend to an associate member shall be limited to this field of specialization (for example, exchanges of films which fall clearly within this specialization).

For correspondents, the co-operation which members of the Federation may extend shall be left to their discretion.

For correspondents within a country where a full or provisional member already exists, any exchange of films must be made through this full or provisional member.

All other articles were unanimously voted by the General Meeting, without any change or amendment.

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11^o EXTENSION OF MEMBERSHIPSProvisional members :Hellenike Tainiotheke (Athens)

The Treasurer asked for the deletion of this member, as well as for :

Tainiotheke tes Hellados (Athens)

the Federation remaining without news and without payment of subscription for two years.

The Secretary General proposed to vote the immediate deletion, or the deletion with a three months delay.

| Vote was as follows : | <u>Immediate</u> | <u>3 months delay</u> |
|---------------------------------|------------------|-----------------------|
| <u>Hellenike Tainiotheke</u> | 2 | <u>22</u> |
| <u>Tainiotheke tes Hellados</u> | <u>17</u> | 7 |

National Film Archive of India (Poona)

This active archive, sending regularly its report and subscription, asked for the extension of its membership for another year. The vote was as follows:

FOR : Unanimous

Arshiva e Republikës Popullore të Shqipërisë (Tirana)

This archive, sending also regularly its report and subscription, asked for the extension of its membership for another year. The vote was as follows:

FOR : Unanimous

Correspondents :

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Türk Film Arsivi and Türk Sinematek Dernegi (Istanbul)

The first archive applied for provisional membership and the second one to stay in the correspondent category one year more.

At the request of the President, Mr Pogacic, the Deputy Secretary General, gave a very complete and useful report on his last visit to these two archives, and concluded that both seemed to be valuable from organization and conservation point of view. Both could then be considered for provisional membership, but as only Turk Film Arsivi had made such a request, he proposed that they remain on the same level, i.e. as correspondents for this year.

The vote was as follows : FOR - Unanimous

Department of Theater Arts - University of California Los Angeles

To be confirmed as correspondent : FOR - Unanimous

Cine Arte del Sodre (Montevideo)

This archive paid its subscription, sent a report and had contacts with the other members during the year.

To be confirmed as correspondent : FOR - Unanimous

Korean Federation of Film Archives (Pyong Yang)

No news having been received from this archive, the Secretary General proposed to write them a letter in the course of the year, to ask how they foresaw a co-operation with our federation, but to confirm them as correspondent.

The vote was as follows : FOR - Unanimous

Filmmuseum Zürich (Zürich)

The Secretary General read a letter from this archive, asking to remain correspondent one year more.

The vote was as follows : FOR - Unanimous

Cineteca Universitaria (Santiago de Chile)

The Secretary General remained without any news from this archive and any subscription payments for two years.

He proposed the deletion of this member, but with a 3 month's notice.

The vote was as follows: FOR - Unanimous

ADMISSION OF NEW MEMBERS

The President asked the Secretary General to introduce the applications.

Imperial War Museum (London)

The Secretary General confirmed he had a complete file (as foreseen in article 2 of the Rules of the Federation) and the agreement of the National Film Archive to this membership (as foreseen in art. 20 of the same Rules). As the Imperial War Museum had not applied this time for a specific category of membership, associated membership could be proposed but after payment of the subscription.

Dr Roads thanked the Assembly for its offer, but expressed some reserves as to the lack of voting power of the associate members since it was on the same level as the correspondents.

After a general discussion in cloase session, the President proposed to the Imperial War Museum an associated membership as defined in new article 10. of our Statutes, specifying the rights and obligations of this membership as follows:

- Full participation in all the activities of the Federation
- Access to all publications of the Federation
- Exchange of films with other members when falling clearly within the field of Imperial War Museum's specialization
- Right to take part in the General Meeting's decisions, except for questions referred to by articles 54 and 58 of the rules (admission, expulsion, suspension of members, modification of the statutes, election of the officers of the Executive Committee, a.s.o.), which depend on the vote of full members only.

Dr Roads had to refer to Imperial War Museum Board of Trustees, but before the end of the General Meeting, a written application was received by the Secretary General, asking for associate membership, to take effect from January 1st 1969 with payment of subscription on April 1st 1969.

The vote to accept Imperial War Museum as associate member was :

FOR : Unanimous

Filmhistoriska Samlingarna (Stockholm)

Mr Lindquist exposed to the General Meeting that the Swedish Film Institute had been founded by the Swedish Government to promote film culture. They did adopt Filmhistoriska Samlingarna because they were conscious of the importance of film preservation. But this organization no longer existed, from the legal point of view, and the Swedish Film Institute asked to be full member of F.I.A.F. in place of Filmhistoriska Samlingarna.

The President explained to Mr Lindquist that other F.I.A.F.'s members were also basically Film Institutes, but were members only because of their Archive Department. Such was the case of the Museum of Modern Art in New York, the British Film Institute in London, the Czechoslovakian Film Institute in Prague, a.s.o.

The Secretary General then introduced two new applications to membership :

Cinematheca Universitaria del Peru (Lima)

After receiving some details about this application, the General Meeting voted unanimously to accept Cinematheca Universitaria del Peru as correspondent. The Secretary General was to ask for the payment of the subscription, before making this membership effective.

Cinémathèque de Lyon (Comité de Fondation du Musée du Cinéma et de la)

This archive having available the Frères Lumière Castle and thousands of Lumière's negatives, asked to become correspondent. The Executive Committee asked the General Meeting to postpone its decision until the situation in France was cleared.

Vote to wait : Unanimous

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12^e RELATIONS BETWEEN ARCHIVES AND PRODUCERS

The Secretary General reported that two formal meetings had been held, one in Paris in January, the other in London in February, between MM. Lindgren and Ledoux, representing F.I.A.F., and MM. Brisson, Frogerais, Fournier and Gronich, representing the F.I.A.P.F.

The major difficulty which arose was the question of the ownership of the copies. Not only the ones deposited in our archives by the producers, but also the copies we occasionally make ourselves from originals received in deposit. Much discussion followed, but without any positive results. Only a proposal of model-agreement between F.I.A.P.F. and F.I.A.F. was drafted, but it had not been ratified yet. A third meeting was also planned, but at the time no news had been received.

After a large exchange of opinions and due to the complexity of the problem, the General Meeting gave the authority to new Executive Committee to have meetings with F.I.A.P.F. and to try to reach an agreement on a model agreement between producers and archives in national territory, which should be used as a recommendation to the members of F.I.A.F. Furthermore, each archive should try to establish individual contacts with the producers in its own country, with a view to applying this model agreement.

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13^e EXTENSION OF F.I.A.F. AIMS AND ACTIVITIES

Mr Van Dyke exposed to the Assembly that acquisition and preservation of films had been for years the main subject of our activities. F.I.A.F. was now at a new juncture and had growing opportunities to make these films known, by showing and circulating them. This lead F.I.A.F. to consider either opening a section in which Film Institutes might be accommodated or creating a separate association of Film Institutes.

The President thought that the problem should have to be solved first nationally before reaching an international level. Mr Lindgren added that anything should be done within F.I.A.F. to encourage the dissemination and use of the archives' films, as widely as possible, but without interfering with the basic activities of the archives, the preservation of films.

Mr Stanley Reed, Director of the British Film Institute, being present in the Assembly, the President gave him the floor.

Mr Reed thanked the President for his acceptance at this meeting, although he was not an archivist. He stated that his most important aim was the showing of films and insisted on the necessity of a better international supply. This was becoming most difficult, because of :

- 1^o the existence of a commercial demand, even for classical films, due to television needs
- 2^o the physical shortage of the prints to be borrowed
- 3^o the growing demand for copies by film societies and for educational purposes.

He insisted that the great difficulty lay in the fact that practically every film was still in copyright and when it ceased to be, the companies try to withdraw it. The point of principle to consider was that dealing with commercial people involved doing it on a commercial basis. Film Institutes had a big market in hand (educational - cultural - film societies market), producing money. Acting on an international level, it would be possible to gather enough money to negotiate non-commercial use of films. Film Institutes could purchase prints from the producers, paying the price of the copy and giving them revenues of the showings, a small fee being charged to the film societies with a view to recovering the cost of the print. This is the way the British Film Institute was trying to negotiate for the moment with some producers.

Whatever the decision F.I.A.F. should take : to deal with the matter itself or to set up a new body for it, the important point was that the Film Institutes needed the practical help of F.I.A.F. (acquisition of non-commercial rights, special arrangements with owners, a.s.o.) and in great urgency. In any case, an informal arrangement could be foreseen to make bi-lateral, or multi-lateral agreements between the countries who have an urgent need of films and then to attempt negotiations with film companies all over the world. Mr Reed asked for the support of F.I.A.F. in this field before the initiative would be taken by commercial people, making things much more difficult.

A very long debate took place between the members. The Secretary General insisted on the danger of F.I.A.F. members losing their privilege of gratuitousness in their relationship with the film companies.

In conclusion, the President suggested that Mr Van Dyke should discuss the matter with representatives of other countries interested by the problem under F.I.A.F.'s advice.

From the general point of view of the extension of F.I.A.F.'s aims and activities, the President proposed that the next Executive Committee study a list of recommendations, to be submitted to the next Congress and dealing with :

- 1^o the acquisition of films by the Film Institutes. How to help them as national archive ; as international federation.
- 2^o how to renew the historical research, by exchanging historians, communicating our documentation, studying the ideal copies of films, a.s.o.
- 3^o the extension of our relations with international organisms like C.I.C.T., Cilect, a.s.o.
- 4^o the promotion of the new art of cinema: artistical, experimental, a.s.o.

All members agreed with these recommendations.

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14^o FUTURE PROJECTS

The Secretary General drew the attention of the members to the fact that a certain number of these projects were in the hands of the Commission for Documentation and Cataloguing, which was to report later on :

- A manual for the cataloguing of films, by the Staatliches Filmarchiv
- A proposal for the cataloguing of films, by the American Film Institute
- Several reports on the cataloguing of films, by the Yougoslavian archive, Gosfilmofond and the National Library of Australia
- A report on co-ordination of indexes, recommended by most archives
- A report on technical aids to documentation, by the Staatliches Filmarchiv

and, of course, both basic papers on cataloguing and documentation prepared by the National Film Archive.

Furthermore, the Secretary General informed the members that a microfilmed copy of the National Film Archive index could be obtained at the price of 300 £. This price seemed to be rather high. As about 12 members were interested in that work, Mr Lindgren proposed studying what should be the amount of the actual cost of production and offering then this index to F.I.A.F.'s members at this price.

The Secretary General presented the other new projects.

1) Commission for the identification of film

During the Symposium in Gottwaldov, the participants expressed the wish to create a permanent commission, composed of the following archives' specialists :

Mr Myrtil Frida, Ceskoslovensky Filmovy Ustav-Filmoteka, Praha
 Mr Harold Brown, National Film Archive, London
 Mr Jay Leyda, Staatliches Filmarchiv, Berlin
 Mr Arne Krogh, Det Danske Filmmuseum, København
 Mrs Eileen Bowser, Museum of Modern Art, New York
 Mr Werner Dutsch, Deutsche Kinemathek, West Berlin

as full members.

Mr Walter Fritz, Österreichisches Filmarchiv, Wien
 Mr Leszek Amatys, Centralne Archiwum Filmowe, Warszawa

as deputy members.

This commission would work during the year and report to the annual Congress.

Miss Akemark, in the name of the Museum of Modern Art, could not accept Mrs Bowser's participation. Each other archive agreed to delegate their specialists and Miss Gebauer was proposed as deputy member, Mr Fritz or Mr Amatys taking the place of Mrs Bowser.

Each other archive might send a delegate on its own expenses, but Mr Brejcha informed the Assembly that the Ceskoslovensky Filmoteka would be the host of this commission in his country and would also pay the transportation costs if they were connected with a Czech airline. If not, F.I.A.F. could perhaps participate in these costs.

This permanent commission was to be organized for a preliminary period of three years, but was to report to the next Congress with a view to deciding when it could be possible to publish a study for the purpose of all members.

The President thanked Mr Brejcha for his generous proposal.

2) Proposals from the Magyar Filmtudományi Intézet

In the name of the archive, Mrs Draskovics proposed for 1969 Congress, a catalogue on :

- a. films on cinema technique
- b. films on history of cinema
- c. films being anthology of cinema

- d. critical studies of certain films
- e. All films having the cinema as theme.

After a discussion on the subject, Mrs Draskovics accepted that point 5 be abandoned but that the work be extended to television films and not restricted to members' collections only.

3) Two projects presented by the Arhiva Nationala de Filme

Mr Teodorescu presented two projects :

- a. a Fiaf's universal filmography
- b. a Fiaf's film posters catalogue.

These were to be handed over to the Documentation and Cataloguing Commission and discussed at the time of the report to the General Assembly.

4) Two projects presented by the Türk Film Arsivi

a. Completion of different copies of films in the archives

At the request of this member, the Secretary General proposed that a list of the different versions of films which could have been discovered, compared and completed in members' archives, be established and kept up-to-date in the Secretariat.

b. Customs rights

The Secretary General exposed that a conference will be held in Paris by the Unesco, in view to obtain a revision of Beyrouth and Florence conventions. F.I.A.F., as a member of the C.I.C.T., was to participate in next General Assembly of the Unesco and present a motion stating that a film, like a book, is to be considered as a cultural support, whatever its contents.

But in the meantime, the Secretariat was to ask to all members to communicate their customs facilities with a view to helping members in difficulty. The Executive Committee would be asked to study these questions.

5) Dept of Theater Arts of the U.C.L.A.

Mr Colin Young communicated to the Secretary General a project of comparative study of conventional film bases, with the polyester base of metro kalvar film.

This project was to be submitted to Mr Volkmann, Chairman of the Preservation Commission. Mr Colin Young will report to next General Assembly.

6) History of the Cinema: international review under F.I.A.F.'s support

Mr Ledoux expressed his wish to publish such review in French with the approval of F.I.A.F. He was to study the matter for next General Assembly and suggested that other members envisage such a publication in English, in German, in Russian.

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16° THE 1969 BUDGET (See final Financial Report - Annex n° 4)

The revenues of the F.I.A.F. for 1969, on which the budget was based, were as follows : (Page 8 of Financial Report)

| | |
|--|-----------------------------|
| Membership subscriptions | F.S. 54.400.- |
| Approx. 90% of the subscriptions expected | F.S. 48.900.- |
| Publications | <u>F.S. 2.000.-</u> |
| | F.S. 50.900.- |
| <u>To be added: Revenues from Capital-Interest account</u> | <u>F.S. 12.500.-</u> |
| Budgeted for 1969 | <u><u>F.S. 63.400.-</u></u> |

The final budget for 1969 was approved by UNANIMOUS VOTE, after some modifications in the allocation of amount of "Location local Secrétariat : F.S. 24.500" :

- a) The "Location local Secrétariat" will appear under Chapter I - Opérations courantes - B for an amount of F.S. 12.000.-
- b) 12.500 F.S. will be foreseen under Chapter III - Opérations extraordinaires : "Achat meubles, équipement, amortissement" in addition to the 500 F.S. initially provided for, in case of the appointment of a Secretariat office.

(See approved budget on page 7 of Financial Report)

Subscription fees

The subscription fees were remain unchanged for this year, but the possibility of raising them would be studied by next Executive Committee.

As far as the new category of associate members was concerned, the General Meeting voted for a subscription fee amounting to half amount of the full member subscription, i.e. F.S. 775.- for the present year.

The vote was as follows: FOR : Unanimous

17^o ELECTION OF THE NEW EXECUTIVE COMMITTEE AND AUDITORS

In application of the F.I.A.F. Rules, article 63, the General Meeting voted by secret ballot for the President, the Secretary General, the Treasurer and the 8 members and 3 deputy members of the Executive Committee, as follows:

Nominated for President

Prof. Jerzy Toeplitz
Mr Ib Monty

Results of the vote for the President

| | | |
|----------------------|----|---------|
| Prof. Jerzy Toeplitz | 26 | ELECTED |
| Mr Ib Monty | 1 | |

Nominated for Secretary General

Mr Jacques Ledoux

Results of the vote for Secretary General :

| | | |
|-------------------|----------------|---------|
| Mr Jacques Ledoux | 26 | ELECTED |
| | (1 abstention) | |

Nominated for Treasurer

Mr Peter Morris
Mr Bohumil Brejcha

Results of the vote for Treasurer :

| | | |
|--------------------|----------------|---------|
| Mr Peter Morris | 21 | ELECTED |
| Mr Bohumil Brejcha | 5 | |
| | (1 abstention) | |

Nominated for the 8 posts of Executive Committee members

| | |
|-----------------|--------------|
| Messrs Van Dyke | Messrs Monty |
| Fioravanti | Fritz |
| Pogacic | Geber |
| Klaue | de Vaal |
| Lindgren | Konlechner |
| Borde | Berg |
| Privato | Teodorescu |
| Brejcha | Stenklev* |
| Volkmann* | Gregor* |

* Mr Gregor declined the nomination because of the presence of Mr Berg on the list, Mr Stenklev for personal reasons and Mr Volkmann because of his imminent departure from the Staatliches Filmarchiv.

Results of the vote for the 8 Executive Committee posts :

| | | | | | |
|-----------------|----|---------|--------------|----|---------|
| Messrs Van Dyke | 25 | ELECTED | Messrs Borde | 12 | ELECTED |
| Lindgren | 24 | ELECTED | Fioravanti | 9 | |
| Privato | 24 | ELECTED | Monty | 8 | |
| Brejcha | 23 | ELECTED | Konlechner | 6 | |
| Pogacic | 23 | ELECTED | Teodorescu | 5 | |
| Klaue | 22 | ELECTED | Berg | 3 | |
| de Vaal | 15 | ELECTED | Fritz | 3 | |

Nominated for the 3 posts of Deputy Executive Committee members

Messrs Geber
 Monty
 Konlechner
 Teodorescu
 Fioravanti

Results of the vote for the 3 posts of Deputy Executive Committee members:

| | | |
|-------------------|----|----------|
| Messrs Fioravanti | 18 | ELECTED |
| Geber | 18 | ELECTED |
| Monty | 14 | |
| Teodorescu | 14 | ELECTED* |
| Konlechner | 8 | |

Mr Teodorescu was elected after supplementary vote by 15 votes / 11 votes for Mr Monty.

MM. Wladyslaw Banaszkiwicz and Mr Peter von Bagh were REELECTED as Auditors for the 1969 fiscal year by UNANIMOUS VOTE.

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Due to the declaration of Mr Herbert Volkmann, that he was to leave the management of the Staatliches Filmarchiv der D.D.R. in June next and be replaced by Mr Wolfgang Klaue, the President had the pleasure of proposing his nomination as Honorary Member of the Executive Committee.

The vote was UNANIMOUS.

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18^o NEXT GENERAL MEETING

Miss Akermark, in the name of the Film Department of the Museum of Modern Art, confirmed that the 1969 Congress would be held in New York, probably in the first week of June. She was also pleased to confirm that the Museum of Modern Art would provide :

- a. the equivalent in Dollars for one round trip fare (either from Paris or London to New York) for one representative of each archive, full member of F.I.A.F.
- b. hotel accomodation in New York for one representative of each archive, full or provisional member of F.I.A.F.
- c. lunch will be served at the Museum of Modern Art to each representative.

Furthermore, the Film Department was investigating the possibilities of being able, through outside financial supports, to bring representatives of Latin American archives to the Congress, with a view to discussing their particular problems.

The General Assembly applauded the generous offer of the Film Department of the Museum of Modern Art.

The following proposals were made concerning possible places for the next Congresses :

1970 in Vienna
 1972 in Bucarest
 1973 in Prague.

No proposal for 1971 Congress.

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19^o ANY OTHER BUSINESS

- a. Declaration of the principles of internal cultural co-operation

The President asked for a vote on the draft resolution to be made in F.I.A.F.'s name by Mr John Maddison (C.I.C.T.) to the Unesco Congress :

"Film must be considered like any other printed information and get the same rights as printed matters."

The General Meeting voted UNANIMOUSLY and this declaration was to be communicated to the C.I.C.T. in due time.

b. German language

Dr Geseck draw the attention of the General Assembly to the fact that about twelve German speaking delegates were present at the General Meeting. He asked for the possibility of a German translation in the future and in any case for the right to express themselves in their own language.

The official languages foreseen in F.I.A.F. Statutes and Rules are French, English and Russian, but any other language asked for might be considered. This question would be discussed by the Executive Committee within F.I.A.F. financial possibilities.

+ + + + +

20. REPORT OF THE COMMISSION FOR DOCUMENTATION AND FILM CATALOGUING

Miss Brenda Davies, who was elected Chairman of the Commission, read out the final report and conclusions (see annex n° 5). The President thanked her for the same.

Much discussion took place, from which the following important points arose:

The Secretary General :

- a. was of the opinion that the essential reason for creating this commission was the co-ordination of the activities of all members in the field of documentation and cataloguing and that this aim did not seem to have been studied deeply enough.
- b. he asked that at least two meetings per year be anticipated, but not at the same time as those of the Executive Committee or of the General Meeting, some Executive officers or delegates to the Congress being highly interested in participating in the works of the Commission,
- c. As regards point 2 of the report, he thought that the indexing of old periodicals was as interesting as the daily present indexing in the archives, but that priority should be given to the latter, to be done in common by exchange of information on actual reviews and periodicals.
- d. as to point 3. of the report, Mr Ledoux asked Mrs Bowser to extend to books and periodicals her study on the classification of newspaper cuttings of films.
- e. As regards the cataloguing of films by computer, notice should be taken of the action of the C.I.C.T. and the R.A.I. on the matter.

- f. Common microfilming of rare periodicals should be envisaged as soon as possible. He suggested that one or the other member make a list of periodicals already microfilmed, and which could be obtained.

Mr Morris agreed with the Secretary General's remarks. He insisted on the fact that practical means of co-ordination of indexing periodicals being different in each archive, a study should be made on the ways of putting this into practice. He also noticed that methods of storing and cataloguing newspaper cuttings had been studied, but not their classification.

In reply to the above remarks, Miss Davies insisted on the fact that the Commission had only made the preliminary steps and that some points remained to be perfected.

At the request of Mr de Vaal, as to where the Commission would meet, Mr Lindgren suggested that it be held each time in different towns where the archives are found, so that the Commission could see how documentation and cataloguing are organized in each archive.

Mr Pogacic asked to have the whole work of the Commission circulated to all specialists in the archives, even if not present at the Commission, with a view to allowing them to participate at least in writing their considerations.

Mr Lindgren raised the point that if an archive wanted to contribute to the work of the Commission with several of its experts, it would raise important problems financially. He therefore proposed that particular people investigate particular problems.

Mr Klaue invited the Commission to Leipzig, at the time of the Leipzig Festival, just before the next Executive Committee to be held in the same town. He also wished to invite specialists other than those members of the Commission. He suggested defining the important problems to be studied and nominating a person responsible for each. Furthermore, he asked for consideration of the ways of handling matters, not specific to the work of the Commission, but of great interest to the future, such as the problem of computer technics.

The President thanked Mr Klaue for his offer. He proposed considering the Commission as permanent, with Miss Davies as Chairman of the members elected by the General Meeting, but allowing other experts of the members' archives to collaborate in the work of the Commission. A short report of the work and of the discussions should be circulated to all delegates and the planning of work to be done in long or short time would be studied in Leipzig.

Miss Brenda Davies informed the General Meeting that the following members of the Commission were already responsible for some main problems, i.e.

Mr R. Holman, to collect the cataloguing information
 Dr E. Spiess, to index periodicals
 Mrs E. Bowser, to deal with newspaper clippings
 Herself, to deal with microfilm.

She confirmed that the minutes of the Commission were available to every delegate, who could go into the scheme outlined.

+ + + + +

Mr Lindgren gave lecture of a letter from Secretary to Princess Margaret, telling the great pleasure Her Royal Highness had to open the Congress and expressing her best thanks and greetings to the Congress.

+ + + + +

The President then expressed, on behalf of the F.I.A.F., warm and heartfelt thanks to the National Film Archive and to Mr Ernest Lindgren, host of the XXIV Congress, which was not only an Anniversary Congress but also a very good working Congress. He said his admiration for the splendid organization, the attractive social events and the very interesting visit of the vaults. He asked that thanks be extended to Mr Colin Ford, the Congress Organizer, and to all the administrative staff, the technical staff and the National Film Theatre's staff. He also thanked the Secretariat of the Congress, the translators and all delegates and observers for their collaboration. He expressed the wish to meet everybody again in New York.

Mr Lindgren thanked the President for his warm words. He personally insisted on the extraordinary team effort which had been made by the National Film Archive and hoped everybody did enjoy this Congress.

The President then officially declared the XXIV Congress and General Meeting closed.

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Please see pages 35 - 36
 for full alphabetical list
 of participants in General
 Meeting

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PARTICIPANTS IN THE XXIV GENERAL MEETING AND CONGRESS

ACIMOVIC, Mr Filip, Jugoslovenska Kinoteka, BELGRADE
 ALBERTI, Mr Walter, Cineteca Italiana, Milan
 AKERMARK, Miss Margareta, Museum of Modern Art, Dept. of Film, NEW YORK

BANASZKIEWICZ, Mr Wladyslaw, Centralne Archiwum Filmowe, WARSAW
 BERG, Mr Heinz, Deutsche Kinemathek, WEST BERLIN
 BOWSER, Mrs Eileen, Museum of Modern Art, Dept of Film, NEW YORK
 BORMANS, Mr Paul, Observer, International Scientific Film Library, BRUSSELS
 BREITENBACH, Dr Edgar, Observer, The Library of Congress, WASHINGTON D.C.
 BREJCHA, Mr Bohumil, Ceskoslovensky Filmowy Ustav-Filmoteka, PRAGUE
 BROWN, Mr Harold, National Film Archive, LONDON

CAGATAY, Mr Emre, Turk Film Arsivi, ISTANBUL
 CHAMBERLIN, Mr Philip, The Film Museum, LOS ANGELES
 CULLEN, Miss Pamela, National Film Archive of India, POONA

DAVIES, Miss Brenda, National Film Archive, LONDON
 DICKINSON, Prof Thorold, Observer, International Federation of Film Societies, LONDON
 DRASKOVICS, Mrs Tiborne, Magyar Filmtudományi Intézet, BUDAPEST
 DE VAAL, Mr Jan, Nederlands Filmmuseum, AMSTERDAM

FIORAVANTI, Dr Leonardo, Cineteca Nazionale, ROME
 FORD, Mr Colin, National Film Archive, LONDON
 FRIDA, Mr Myrtil, Ceskoslovensky Filmowy Ustav-Filmoteka, PRAGUE
 FRITZ, Dr Walter, Osterreichisches Filmarchiv, VIENNA

GEBER, Mr Nils-Hugo, Filmhistoriska Samlingarna, STOCKHOLM
 GESEK, Dr Ludwig, Osterreichisches Filmarchiv, VIENNA
 GLENNIE, Mr David, National Film Archive, LONDON
 GOMEZ GOMEZ, Mr Galdino, Cinematca Mexicana, MEXICO
 GREGOR, Mr Ulrich, Deutsche Kinemathek, WEST BERLIN

HACIBASIOGLU, Mr Huseyin, Turk Sinematck Dernegi, ISTANBUL
 HACKL, Ing Alfons, Osterreichisches Filmarchiv, VIENNA
 HOLMAN, Mr Roger, National Film Archive, LONDON

KAHLENBERG, Mr Richard, Observer, The American Film Institute, WASHINGTON D.C.
 KHANNA, Mr G.L., National Film Archive of India, POONA
 KLAUE, Mr Wolfgang, Staatliches Filmarchiv der DDR, EAST BERLIN
 KUBELKA, Mr Peter, Osterreichisches Filmmuseum, VIENNA
 KONLECHNER, Mr Peter, Osterreichisches Filmmuseum, VIENNA

LANCE, Mr David, Observer, Imperial War Museum, LONDON
 LAURITZEN, Mr Linar, Honorary Member, Honorary Vice-President of FIAP, STOCKHOLM

LEDOUX, Mr Jacques, Cinémathèque Royale de Belgique, BRUSSELS
 LEHR, Dr Alfred, Österreichisches Filmarchiv, VIENNA
 LEISER, Mr Erwin, Deutsche Kinemathek, WEST BERLIN
 LINDGREN, Mr Ernest, National Film Archive, LONDON
 LINDQUIST, Mr Knut-Hendrick, Filmhistoriska Samlingarna, STOCKHOLM

MADDISON, Mr John, International Film and Television Council, PARIS
 MOLNAR, Dr Istvan, Magyar Filmtudományi Intézet, BUDAPEST
 MONTY, Mr Ib, The Danish Film Museum, COPENHAGEN
 MONTESANTI, Dr Fausto, Cineteca Nazionale, ROME
 MORRIS, Mr Peter, Canadian Film Archives, OTTAWA

NADON, Mr Claude, Cinémathèque Canadienne, MONTREAL

OKAN, Mr Tuncan, Turk Sinematek Dernegi, ISTANBUL

POESCHKE, Mr Ulrich, Deutsches Institut für Filmkunde, WIESBADEN
 POGACIC, Mr Vladimir, Jugoslovenska Kinoteka, BELGRADE
 PRIVATO, Mr Victor, Gosfilmofond, MOSCOW

ROADS, Dr C.H., Observer, Imperial War Museum, LONDON

SAPANLI, Mr Turgay, Turk Film Arsivi, ISTANBUL
 SPIESS, Mr Eberhard, Deutsches Institut für Filmkunde, WIESBADEN
 STENKLEV, Mr Jon, Norsk Filminstitutt, OSLO
 STOYANOV-BIGOR, Mr Gueorgui, Bulgarska Nationalna Filmoteka, SOFIA
 SVOBODA, Dr Miroslav, Honorary Member, Honorary Vice-President of FIAP, PRAGUE

TEODORESCU, Mr Marius, Archiva Nationala de Filme, BUCHAREST
 THORN, Mr W.D., National Library of Australia, CANBERRA
 TOEPLITZ, Professor Jerzy, Centralne Archiwum Filmowe, WARSAW

VAN DYKE, Mr Willard, Museum of Modern Art, Dept. of Film, NEW YORK
 VAN LEER, Mrs Lia, Archion Israeli Leseratin, HAIFA
 V.ROSSIEAU, Mr Jan, Observer International Scientific Film Library, BRUSSELS
 VOLKMANN, Mr Herbert, Staatliches Filmarchiv der DDR, EAST BERLIN
 VON BACH, Mr Peter, The Finnish Film Archive, HELSINKI

WALKER, Mr A.J., National Library of Australia, CANBERRA

YOUNG, Professor Colin, University of California, Dept. of Theatre Arts,
 LOS ANGELES

ZIVKOVIC, Miss Leonora, Jugoslovenska Kinoteka, BELGRADE

Secretariat of the Congress :

COPPENS, Mrs Elisabeth, Cinémathèque Royale de Belgique, BRUSSELS
 RECHT, Mrs Liliane, Cinémathèque Royale de Belgique, BRUSSELS.

OPENING OF FIAF LONDON CONGRESS

Speech by Professor Sir William Coldstream,
Chairman of the British Film Institute.

Your Royal Highness,
Your Worships,
Your Excellencies,
My Lords, Ladies and Gentlemen,

It is a very great pleasure for me, as Chairman of the British Film Institute, to welcome Your Royal Highness this afternoon, and to tell you how deeply we appreciate the honour you have conferred on us by agreeing to open this Congress.

The setting could hardly have been more appropriate, for we recall with pride that Your Royal Highness most graciously opened this National Film Theatre and that you have always taken a close interest in our work.

This occasion is an important one for us.

Although this is the 24th Annual Congress of the International Federation of Film Archives, the Federation has been in existence for exactly thirty years, and I am told that its officers gave very careful consideration to several competing claims for the honour of holding the Congress in this thirtieth anniversary year.

They finally selected London, the city of its oldest founding member, the British National Film Archive, and we are naturally delighted by this decision.

The Federation, which grows every year, now has over forty members from every part of the world, and most of them are represented in our audience this afternoon.

We extend to them a most cordial welcome.

I cannot name them all, but I would like at least to introduce the officers of the Federation who are seated on our platform. First, we are very happy to see here the President of FIAF, Professor Jerzy Toeplitz from Warsaw. Immediately next to me is Mr. Victor Privato, Director of the state film archive of the Soviet Union in Moscow, and a Vice-President of the Federation.

On the right, next to Mr. Lindgren, is Mr. Willard van Dyke, a celebrated producer of documentary films, and now Director of the Film Department of the Museum of Modern Art in New York, who is also a Vice-President.

Seated next to Mr. van Dyke is Monsieur Jacques Ledoux, the Federation's energetic Secretary-General, who in his own country is Director of the Cinémathèque Royale de Belgique in Brussels, the first film archive in the world to be distinguished by royal patronage.

Again to my left, next to Mr. Privato, is the Federation's Treasurer, Mr. Peter Morris, who is Curator of the Canadian Film Archives in Ottawa.

Your Royal Highness, I will not stand any longer between you and the Congress delegates and your audience. It is now with great pleasure, and with a deep sense of the honour you confer on us all, that I invite Your Royal Highness to open the 1968 Congress of the International Federation of Film Archives.

OPENING OF FIAF LONDON CONGRESS

Speech of Her Royal Highness the Princess Margaret,
Countess of Snowdon.

It would be difficult to exaggerate the importance of the film in the modern world.

One hundred and fifty years ago, when the first experiments were being made towards the invention of photography, the conception of a medium capable of reproducing, with lifelike fidelity all that we can see in the world around us and all that we can hear, was for most people unimaginable, for sound reproduction was uninvented and the moving picture didn't exist.

Today, it is so commonplace that the films have become, both in the cinema and on television, the most popular form of entertainment for millions of people throughout the world, that people hardly think about the toil that was entailed in their conception.

Entertainment was the first of its uses. But now it is also a new form of human communication, supplementing the use of words with direct visual and aural experience. It is a new instrument of scientific research, which can show us movement too quick, or too slow, or too minute, to be seen by the human eye unaided.

It is a new kind of historical record, capable of reproducing scenes of the past with a realism and vividness never before possible. And, finally, it is the medium of the only new dramatic art form of modern times.

How far we are to realise the great potential of the film in any of these respects depends, in a large measure, on the extent to which we safeguard and cherish films after they have been made.

To build up collections of important films, and to preserve them for these purposes, is now the object of film archives in nearly 40 countries throughout the world, and their number increases almost every year.

We, in England, take pride in the fact that our National Film Archive was one of the first to be created - in May 1935 - closely followed by New York and Paris. These three came together with State Film Archive of Berlin in 1938, to form the International Federation of Film Archives, which has since grown into a world-wide organisation of over 40 members. It has been most successful in maintaining international cooperation in a divided world.

This year, the Federation celebrates the 50th anniversary of its foundation, and we are very happy that the honour of acting as host for its Congress in this anniversary year should have fallen to London, and to the British National Film Archive.

I extend a warm welcome to all the delegates attending this Congress. I hope that your stay here will be an enjoyable one, and that you will have the opportunity to make good progress in the very important work on which you are engaged.

I have much pleasure in declaring the London Congress of the International Federation of Film Archives open.

OPENING OF FIAP LONDON CONGRESS

Speech by Professor Jerzy Toeplitz,
President of the International Federation of Film Archives.

Your Royal Highness,
Sir William,
Your Worships,
Your Excellencies,
My Lords, Ladies and Gentlemen.

In my capacity as President of the International Federation of Film Archives, and speaking on behalf of all the delegates assembled here from so many lands, I wish to express to Your Royal Highness our deep appreciation and gratitude at the honour you have conferred on us today in opening this 30th Anniversary Congress of our Federation.

This is a proud moment in our history. Our Federation, like the member archives of which it is composed, had a modest beginning.

At first it had only four members. One of them was the National Film Archive of London, which has been a notable pioneer in many developments of our work, and which still maintains its place as one of the major film archives of the world.

From this modest beginning, the membership of our Federation has grown so that today it encircles the globe, and we are, I believe, the largest, most united and most active international film organisation in the world.

This is because our Federation is not simply a collection of organisations. It represents one of the most important germinal cultural ideas of our time, an idea which finds natural roots in every country, even those without large national film productions.

This idea, quite simply, springs from a recognition that the moving picture is not only a new kind of entertainment, it is also a new language for the artist, for the scientist, for the historian. Future generations may well look back on this twentieth century invention as the greatest development in human communication since the inventions of writing and printing.

Immediately one begins to think of the moving picture in this light, the great folly of allowing important films to perish, or to be destroyed, as has happened already to so many, becomes obvious.

This new art, this new language, if it is to be developed and studied and used to the full, requires its own film libraries, its own national collections, its own archives, in which the best and most important productions can be preserved, and made accessible in the public interest.

They are as necessary, and will soon become as large and well established, as the great national libraries, galleries and museums in all our countries, which are concerned with the preservation of manuscripts and books and paintings.

I suppose no-one would challenge this in theory. Nevertheless it must be said here that nearly all film archives, in their various stages of development, are struggling against immense difficulties. The importance of their task is not yet sufficiently appreciated by national governments, by the national film industries, or by public opinion. The film is a new, an upstart art, which reaches new levels of achievement every year, but which has not yet quite received the social and cultural acceptance accorded by tradition to the older arts of music, painting, literature and the ballet.

To maintain a good film archive costs as much money as to maintain any other kind of national library or museum, but this is not yet a field in which wealthy patrons exercise their generosity, or in which national governments always accept their full financial responsibility.

Furthermore the film industries of the world do not yet fully understand the considerable services which archives can render to them.

I should therefore like to appeal, on this occasion of our 30th Anniversary, to the national governments, to the film industries, to the public opinion of the world, to give us the support which our work deserves.

I believe that the film archive idea is so important that it will eventually succeed despite all difficulties, but difficulties create delay, during which films can be lost; we are anxious to be getting on with the job of saving them.

The purpose of our Federation, in a sentence, is to provide the international co-operation which is essential if film archives are to achieve their purpose, and we look forward to making new strides in our work during this Congress in London.

In facing the tasks which lie immediately ahead of us, the interest which Your Royal Highness has graciously shown in our work by your presence here today will be an immense source of encouragement to us all.

It means all the more to us, precisely because of the difficulties to which I have referred.

Once again, on behalf of us all, I beg to thank Your Royal Highness for so kindly agreeing to open our Congress today, and for giving us so generously of your time and interest. We are deeply conscious of the signal honour you have conferred on us.

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM
INTERNATIONAL FEDERATION OF FILM ARCHIVES

COMPTE RENDU FINANCIER 1967

FINANCIAL REPORT 1967

et / and

BUDGET 1969

- BILAN AU 31 DECEMBRE 1967
- COMPTE DE GESTION DU 1/1 AU 31/12/1967
 - Etat des Dépenses
 - Etat des Ressources
- ETAT DES COTISATIONS RECUES EN 1967
- ETAT DES COTISATIONS DUES AU 31/12/67
- BUDGET 1969

B I L A N A U 3 1

| | F.F. | F.S. |
|---|---------------|------------------|
| Meubles de bureau et équipement | 5.194,06 | |
| - amortissements | <u>638,80</u> | 2.255,02 |
| | | |
| <u>Cotisations restant dues au 31/12/1967</u> | | |
| cotisations 1967 | | 10.130,00 |
| cotisations 1966 | | <u>3.690,00</u> |
| | | 13.820,00 |
| | | |
| <u>Banque GUISE</u> | | |
| Compte intérêt | | 25.653,85 |
| Compte courant | | <u>19.156,60</u> |
| | | 44.810,45 |
| | | |
| <u>Banque PARIS</u> | 2.171,75 | 1.916,57 |
| | | |
| <u>Caisse</u> | | --- |
| | | |
| | | ----- |
| | | 62.802,04 |
| | | ----- |

DECEMBRE 1967

F.F.

F.S.

Prêt de Mmc WHEATLEY à la Caisse

87,37

77,10

EXCEDENT COMPTABLE

Antérieur à 1967
1967

57.548,74

50.786,76

11.938,18

62.724,94



62.802,04

COMPTE DE GESTION DU 1/1 AU 31/12/1967

DEPENSES DE LA FIAF EN 1967

| <u>Prévues 1967</u> F.F. | | <u>Effectives 1967</u> F.S. |
|------------------------------------|--|--------------------------------|
| | <u>Chapitre I - Opérations courantes</u> | |
| | A. Traitements du personnel | |
| 15.033,00 | - Salaire - Sec. Exécutive | 15.606,52 |
| 176,00 | - Indemnité transport | 84,72 |
| 4.581,00 | - Cotisation patronale - Sécurité Soc. | 1.852,02 |
| 300,00 | - Conseil financier | 794,25 |
| <u>3.300,00</u> | - Travaux extérieurs, ronéotypage, trad. ... | <u>1.881,48</u> |
| 23.390,00 | | 20.208,99 |
| | B. Fonctionnement du Secrétariat | |
| 2.700,00 | - Electricité, Fournitures | 2.247,49 |
| 1.500,00 | - Téléphone, télégraphe | 2.458,27 |
| 200,00 | - Révision, matériel bureau | 115,13 |
| 150,00 | - Etreannes | 1.430,05 |
| 60,00 | - Frais bancaires | 41,87 |
| 1.500,00 | - Poste | 1.687,91 |
| <u>500,00</u> | - Déplacements | <u>230,52</u> |
| 6.610,00 | | 8.211,24 |
| | <u>Chapitre II - Opérations spéciales</u> | |
| 2.500,00 | - Congrès | 2.584,36 |
| 1.500,00 | - Comité directeur | 1.396,35 |
| 1.500,00 | - Frais de mission, représentation | 575,94 |
| 6.000,00 | - Publications, catalogues, etc. | 6.309,20 |
| - | - Imprévus, divers | <u>681,69</u> |
| 11.500,00 | | 11.547,54 |
| | <u>Chapitre III - Opérations extraordinaires</u> | |
| 2.500,00 | - Conseil juridique | - |
| 500,00 | - Achat meubles, équipement bureau | |
| | - amortissements (10% de F.F. 3.194,06) | 281,87 |
| <u>12.000,00</u> | - Location local Secrétariat | <u>281,87</u> |
| 15.000,00 | | |
| 500,00 | - Pool | |
| <u>13.000,00</u> | - Fonds de réserve | |
| <u>70.000,00</u> F.F. | | |
| <u>61.403,00</u> en Francs suisses | Total des dépenses | <u>40.249,64</u> F.S. |

(3)

* y compris 1.282,40 F.S. solde de salaire à Mme Wheatly en juillet porté comme "gratifications".

ETAT DES RESSOURCES DU 1/1 AU 31/12/1967

| | F.S. |
|--------------------------|------------------|
| Cotisations | 50.081,50 |
| Publications | 1.342,22 |
| Produits financiers | |
| - Différences de change | 110,25 |
| - Intérêts de la banque | 653,85 |
| | 764,10 |
| | <u>52.187,82</u> |
| <hr/> | |
| Ressources en 1967 | 52.187,82 |
| Dépenses en 1967 | 40.249,64 |
| | <u>11.938,18</u> |
| EXCEDENT COMPTABLE | 11.938,18 F.S. |
| | <u>11.938,18</u> |

ETAT DES COTISATIONS RECUES EN 1967

| | TOTAUX | 1963/64 | 1965 | 1966 | 1967 |
|---|------------------|---------------|-----------------|---------------|------------------|
| Archion Israëli Leseratin | 1.550,00 | | | | 1.550,00 |
| Arhiva Nacionala de Filme | 1.550,00 | | | | 1.550,00 |
| Bulgarska Nacionalna Filмотека | 1.550,00 | | | | 1.550,00 |
| Canadian Film Archives | 1.550,00 | | | | 1.550,00 |
| Centralne Archiwum Filmowe | 1.550,00 | | | | 1.550,00 |
| Cinematеca de Cuba | 1.550,00 | | | | 1.550,00 |
| Ceskoslovenska Filmovy Ustav | 1.550,00 | | | | 1.550,00 |
| Cinematеca Nacional | 1.550,00 | | | | 1.550,00 |
| Cinémathèque Canadienne | 1.549,50 | | | | 1.549,50 |
| Cinémathèque Royale de Belgique | 1.550,00 | | | | 1.550,00 |
| Cinémathèque de Toulouse | 720,00 | | | | 720,00 |
| Cineteca Italiana | 1.550,00 | | 1.550,00 | | |
| Cineteca Nazionale | 1.550,00 | | | | 1.550,00 |
| Danske Filmmuseum (1967 réglée en 1966) | | | | | |
| Deutsches Institut für Filmkunde | 1.550,00 | | | | 1.550,00 |
| Deutsche Kinemathek | 1.550,00 | | | | 1.550,00 |
| Filmarshiva Shqiperise | - | | | | - |
| Filmhistoriska Samlingarna | 1.550,00 | | | | 1.550,00 |
| Filmmuseum Zürich | 300,00 | | | | 300,00 |
| Filмотеca Nacional de España | - | | | | - |
| Cosfilmofond | 1.550,00 | | | | 1.550,00 |
| Hellenike Tainiotheke | - | | | | - |
| Jugoslovenska Kinoteka | 1.550,00 | | | | 1.550,00 |
| Nagyar Filmtudományi | 1.550,00 | | | | 1.550,00 |
| Museum of Modern Art - Dept. of Film | 1.545,90 | | | | 1.545,90 |
| Museo Nazionale del Cinema | 1.550,00 | | | | 1.550,00 |
| National Film Archive | 1.550,00 | | | | 1.550,00 |
| National Film Archive of India | 719,50 | | | 719,50 | |
| National Library of Australia - Film Div. | 1.549,50 | | | | 1.549,50 |
| Nederlands Filmmuseum | 1.550,00 | | | | 1.550,00 |
| Norsk Filminstitutt | 1.550,00 | | | | 1.550,00 |
| Oesterreichisches Filmarchiv | 1.550,00 | | | | 1.550,00 |
| Oesterreichisches Filmmuseum | - | | | | - |
| Sinematek Dernegi | 300,00 | | | | 300,00 |
| Staatliches Filmarchiv | 1.550,00 | | | | 1.550,00 |
| Suomen Elokuva-Arkisto | 1.550,00 | | | | 1.550,00 |
| Tainiotheke tes Hellados | - | | | | - |
| UCLA - Dept. of Theater Arts | 321,25 | | | | 321,25 |
| Cine Arte del S.O.D.R.E. | 631,94 | 631,94 | | | |
| F.S. | <u>44.837,59</u> | <u>631,94</u> | <u>1.550,00</u> | <u>719,50</u> | <u>41.936,15</u> |

COTISATIONS A RECEVOIR AU 31/12/1967

Cotisations 1967

F.S.

Membres effectifs

| | | |
|------------------------------|-----------------|----------|
| Cineteca Italiana | 1.550,00 | |
| Filmoteca Nacional de España | 1.550,00 | |
| Oesterreichisches Filmmuseum | <u>1.550,00</u> | 4.650,00 |

Membres provisoires

| | | |
|--------------------------------|-----------------|----------|
| Hellenike Tainiotheke | 1.120,00 | |
| Tainiotheke tes Hellados | 1.120,00 | |
| National Film Archive of India | 920,00 | |
| Filmshiva e Republikes | <u>1.120,00</u> | 4.280,00 |
| Populltores te Shqiperise | | |

Membres correspondants

| | | |
|--------------------------|---------------|---------------------------|
| Türk Film Arsivi | 300,00 | |
| Korean Federation | 300,00 | |
| Cineteca Univers. Chili | 300,00 | |
| Cine Arte del S.O.D.R.E. | <u>300,00</u> | <u>1.200,00</u> 10.130,00 |

Cotisations 1966

Membres effectifs

| | | |
|-------------------|--|----------|
| Cineteca Italiana | | 1.550,00 |
|-------------------|--|----------|

Membres provisoires

| | | |
|--------------------------|----------------|----------|
| Hellenike Tainiotheke | 920,00) | |
| Tainiotheke tes Hellados | <u>920,00)</u> | 1.840,00 |

Membres correspondants

| | | |
|-------------------------|---------------|-----------------|
| Cineteca Univers. Chile | <u>300,00</u> | <u>3.690,00</u> |
|-------------------------|---------------|-----------------|

F.S. 13.820,00

FEDERATION INTERNATIONALE DES ARCHIVES DU FILM
INTERNATIONAL FEDERATION OF FILM ARCHIVES

BUDGET 1969

DEPENSES PREVUES POUR LE FONCTIONNEMENT DE LA FIAF EN 1969

Prévues 1968
F.F.F.F.

Chapitre I - Opérations courantes

A. Traitements du personnel

| | | | |
|-----------------|--|-----------------|----------------|
| 19.200,00 | - Salaire - Sec. Exécutive | 16.000,00 | F.S. |
| 192,00 | - Indemnité transport | 150,00 | |
| 5.000,00 | - Cotisation patronale, Sécurité Soc. | 4.000,00 | |
| 750,00 | - Conseil financier | 800,00 | |
| <u>3.000,00</u> | - Travaux extérieurs, ronéotypage | <u>2.000,00</u> | |
| 28.142,00 | | | 22.950,00 F.S. |

B. Fonctionnement du Secrétariat

| | | | |
|---------------|------------------------------------|---------------|-----------|
| 12.000,00 | - Location local Secrétariat | 12.000,00 | |
| 2.000,00 | - Electricité, fournitures | 2.000,00 | |
| 1.500,00 | - Téléphone, télégraphe | 1.600,00 | |
| 200,00 | - Révision, matériel bureau | 200,00 | |
| 150,00 | - Etrences | 100,00 | |
| 60,00 | - Frais bancaires | 50,00 | |
| 1.500,00 | - Poste | 1.500,00 | |
| <u>500,00</u> | - Déplacements..... | <u>500,00</u> | |
| 17.950,00 | | 17.950,00 | 17.950,00 |

Chapitre II - Opérations spéciales

| | | | |
|-----------------|---|---------------|----------|
| 2.500,00 | - Congrès | 2.000,00 | |
| 1.500,00 | - Comité directeur | 1.000,00 | |
| 2.500,00 | - Frais de missions, représentation | 1.000,00 | |
| 6.000,00 | - Publications, catalogues, etc. | 5.000,00 | |
| <u>1.000,00</u> | - Divers | <u>500,00</u> | |
| 12.500,00 | | | 9.500,00 |

Chapitre III - Opérations extraordinaires

| | | | |
|-----------------|--|-----------|-----------|
| 500,00 | - Achat meubles, équipement, amortissement | 13.000,00 | |
| <u>1.000,00</u> | - Conseil juridique | | |
| 2.000,00 | | | 13.000,00 |

- Pool (pour mémoire 1969 F.S. 500)

60.552,00 F.F.

Total des dépenses
prévues

63.400,00 F.S.

(en francs suisses
53.437,14 F.S.)

REVENUS PREVUS POUR 1969

COTISATIONS

| | | |
|------------------------|------|-----------|
| Membres effectifs | F.S. | 48.100,00 |
| Membres provisoires | F.S. | 4.200,00 |
| Membres correspondants | F.S. | 2.100,00 |
| | | <hr/> |
| | | 54.400,00 |

(Approx.) 90% des cotisations prévues 48.900,00 F.S.

PUBLICATIONS 2.000,00

PRELEVEMENTS DU COMPTE A INTERETS 12.500,00

Revenues prévus 63.400,00 F.S.

F.I.A.F. 30th ANNIVERSARY CONGRESS

LONDON, 1968

REPORT OF THE COMMISSION ON CATALOGUING AND DOCUMENTATION

MEMBERS OF COMMISSION (Alphabetical Order)

| | |
|------------------------|--|
| Mrs. Eileen BOWSER | Museum of Modern Art, New York |
| Mrs. Elisabeth COPPENS | Cinémathèque Royale de Belgique, Brussels |
| Miss Brenda DAVIES | National Film Archive, London (Chairman) |
| Mr. Myrtil FRIDA | Ceskoslovensky Filmovy Ustav Filnoteka, Prague |
| Mr. Roger HOLMAN | National Film Archive, London |
| Mr. Richard KAHLENBERG | American Film Institute, Washington |
| Mr. Wolfgang KLAUE | Staatliches Filmarchiv der D.D.R., Berlin |
| Dr. Fausto MONTESANTI | Cineteca Nazionale, Rome |
| Dr. Eberhard SPIESS | Deutsches Institut für Filmkunde, Wiesbaden |
| Miss Frances THORPE | British National Film Catalogue, London |
| Miss Leonora ZIVKOVIC | Jugoslovenska Kinoteka, Belgrade |

Mr. President, members of the Executive Committee and fellow delegates, The Commission on Cataloguing and Documentation was nominated, as you know, by the Executive Committee of the F.I.A.F. who left it free to decide it's own terms of reference by regard to it's knowledge of the needs of member Archives. The Executive did however supply two papers to serve as a basis for discussion. The Commission has studied both these papers in some detail and it has received a number of other papers from Archives including those in Belgrade, Wiesbaden and Bucarest. As a result of our discussions we propose for your approval that the terms of reference of our Commission should be :

- 1) To consider and analyse current problems of film cataloguing and documentation with special reference to the use of modern electronic and mechanical methods, and,
- 2) To decide how the use of such methods may in future facilitate the exchange of information within F.I.A.F., and,
- 3) To make one of its chief purposes the guidance of young Archives on the fields of cataloguing and documentation.

The Commission feels that it should meet at least twice each year, and that it's meetings should preferably take place outside the F.I.A.F. Annual Congress. It would be useful, for instance, if it could meet for two days before the opening of the Congress, as in the case of the Executive, with a further meeting between Congresses. We would like to add also the practical proviso that secretarial assistance will be necessary if we are to make satisfactory progress in our work.

The Commission would like to suggest the following programme of work :

1) A detailed study of methods of film cataloguing with a view to the production of a cataloguing manual

As a first step towards this the Commission asks all Archives who are willing to participate in this study to send to Mr. Holman at the National Film Archive, London, examples of their cataloguing cards with a note in French or English explaining the nature of each entry. We shall be glad if all Archives who are willing to do this will let us know during the General Assembly.

2) A study of the co-ordinating of indexing periodicals

Dr. Spiess of the Deutsches Institut für Filmkunde has already begun this work and has sent a questionnaire to all F.I.A.F. members but has received only fourteen replies. The Commission requests that all Archives that have not replied will do so as soon as possible. It will also be helpful if those Archives mentioned for particular tasks in Dr. Spiess's paper on the Co-ordination of Indexing will please say whether they are prepared to undertake the work which has been suggested for them.

3) A study of methods of storing, cataloguing and classifying related material and periodicals

The Commission proposes this study mainly as a future project but in the meantime Mrs. Bowser of the Museum of Modern Art has volunteered to produce a paper on the storage and classification of newspaper clippings and to report her experience with the Xerox 321. The Staatliches Filmarchiv, Berlin is prepared to assemble information of F.I.A.F. holdings of related material and will circulate a questionnaire on this matter. The National Film Archive, London, will report on the experimental use of micro-film for its related materials collection and will collect information on periodicals available on micro-film.

In the course of our discussions at this congress we frequently touched on the question of the use of computers in cataloguing and documentation and one or two points arose which we should like to bring to the attention of the Congress.

The Staatliches Filmarchiv has already begun a study of mechanical and electronic techniques and the Commission suggests that other Archives who have had similar experience should also submit reports so that the Commission may summarise their findings. A survey of this subjects is also at present being carried out by the International Film and Television Council and the Commission feels that F.I.A.F. should keep officially in touch with this project. On the documentation side the Commission feels that it is also important for F.I.A.F. to be closely informed on developments on the American National Film Catalogue, which is to be produced by computer, and with the British National Film Catalogue which is to be computerised shortly. In general we feel that, either through this Commission or by other means F.I.A.F. should ensure that it observes developments in film documentation outside the Archive field and suggests that it should set up machinery for this purpose.

It is hoped that for the next F.I.A.F. Annual Congress the Commission will be able to present the following :

- 1) The results of its discussions on the cataloguing of films and its recommendations on certain cataloguing methods. These recommendations should form the basis of the proposed manual if they are accepted by the General Congress of F.I.A.F.
- 2) A list of agreed abbreviations for the use of indexers and a chart of the periodical holdings in all F.I.A.F. Archives with an indication of the essential journals for the benefit of young Archives.
- 3) Recommendations on the acquisition of related material and reports from the M.M.A. and the N.F.A. on experiences in the use of Xerox and micro-film (in this connection the Commission would be glad to receive from the Cinémathèque Royale de Belgique a report on its experience in these fields).
- 4) Recommendations on the storage and cataloguing of still photographs and negatives, based on the systems used by the Archives in Belgrade and Rome.

The Commission would like to acknowledge a number of papers and reports which it has received. It has noted reports from the Archives in Prague and Brussels on filmographic sources for identification of silent films. It feels that this work is valuable for all Archives and hopes that the surveys will be continued and enlarged. The Commission hopes that the work on EMBRYO will also continue and that all Archives will respond to Mr. Leyda's request for additions and corrections by the given date (31st July, 1969). The Archive in Belgrade has produced an important paper on film cataloguing which will be studied in detail during our analysis of cataloguing problems. Gosfilmofond has sent a note on the materials it collects which will also be useful for our work. The National Library of Australia has produced a paper on its cataloguing and documentation procedures, the American Film Institute has sent details of its proposed catalogue, the Staatliches Filmarchiv has submitted a report on the application of modern cataloguing methods in film archives and the Bucarest Archive has sent two proposals, one on posters and one on a universal filmography. All of this will be studied by the Commission in the course of its work. The Commission understands that the Library of Congress have prepared a report on cataloguing and it will be most interested to receive it; it should be sent to Mr. Holman of the National Film Archive.

The Commission would like to put forward for the consideration of the General Assembly the possibility of collaboration on the sources of identification of newsreels.

In conclusion the Commission would like me to express our thanks to Mr. Ernest Lindgren of the National Film Archive, London, for providing the papers on which our discussions have been based.

COMPLETE LIST OF F.I.A.F. PROJECTS AND PUBLICATIONS NOW UNDERWAY

- 1) Organigrams (Mr Ledoux)
- 2) Labels for film cans (Mr Konlechner)
- 3) Coordination of indexing of periodicals by member archives (Dr Spiess)
- 4) Enquiry about cataloguing and use of documentary films in archives (Mr Klaue)
- 5) Technical aids for documentation and cataloguing (Mr Klaue)
- 6) Telex (Mr Ledoux)
- 7) Methods for saving sticky films (Mr Volkmann)
- 8) Comparison and completion of copies of the same film from members collections (Mr Ledoux)
- 9) A fireproof system for storing nitrate films (Mr Volkmann)
- 10) Bibliography of F.I.A.F.'s members publications (Mr Morris)
- 11) Bibliography of books and periodicals published before 1914, including sources in specialized libraries and collections outside F.I.A.F. (Mr Ledoux)
- 12) Bibliography 1967 of books on the cinema (Mr Teodorescu)
- 13) Catalogue of sound feature films - 1926-1935 (Mr Ledoux)
- 14) Catalogue of short fiction films in members' collection, including American slapstick shorts (MM. Leyda, Frida, Borde)
- 15) Catalogue of animated films produced before 1940 in members' collections (Mr Coté)
- 16) Catalogue of Eastern European film directors (Mr Privato)
- 17) Filmography of German silent feature films - 1916-1922 (Mr Berg)
- 18) List of sources of filmographic information (Mr Ledoux)
- 19) Programmes of archives theatres (Secretariat)
- 20) F.I.A.F. Statutes and Rules (Mr Ledoux)
- 21) Booklet on the history and work of the F.I.A.F. (MM. Toeplitz, Zvonicec Lauritzen)
- 22) Identification of films by examination of film copies / Report on Gottwaldov's Symposium (MM. Brown, Frida)
- 23) Exchange of personnel among archives (Mr Ledoux)

- 24) An African project (Mr Volkmann)
- 25) The Pool (Mr de Vaal)
- 26) Model agreement (Mr Ledoux)
- 27) Address list (Secretariat)
- 28) Insurance policy (Mr Ledoux)
- 29) Report on a fire test of nitrate and acetate film material winded together on one film reel (Mr Volkmann)

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